Concerto for Oboe and Winds

adapted from keyboard sonatas of Domenico Cimarosa (1749-1801) Arthur Benjamin (1893-1960) transcribed for band by David Arthur I. Introduzione Andante J = 72Solo Oboe Flute Clarinet 1 in Bb Clarinet 2 in Bb Clarinet 3 in Bb Bass Clarinet Bassoon Alto Saxophone 1 Alto Saxophone 2 9 Tenor Saxophone Baritone Saxophone Horn 1 in F Horn 2 in F Trumpet 1 in Bb Trumpet 2 in Bb Trombone 1 Trombone 2 Trombone 3 Euphonium Tuba Double Bass