

Scenes from the Ballet 'Cinderella'  
I Introduction: Cinderella, Ill-treated but Radiant in Love  
(..... despite her hard life, Cinderella radiates kindness and love.)

Sergei Prokofiev, opus 87  
arranged and transcribed by David Arthur

Andante dolce et molto sostenuto ♩ = 88

Note: As was Prokofiev's practice, the conductor score is concert pitch. Individual parts are transposed as usual.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2 & 3, Alto Clarinet in E♭, Bass Clarinet in B♭, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass. The keyboard and percussion section includes Piano, Mallets, Timpani, and Percussion. The score features various dynamics such as *mf*, *mf* *espressivo*, and *p*, and includes performance markings like *a2* and *p*. A rehearsal mark 'A' is placed above the Flute 1 & 2 staff and below the Percussion staff.