

Mauerische Trauermusik

Masonic Funeral Music

Wolfgang Amadeus Mozart K.477

transcribed for full brass ensemble by David Arthur

Adagio ♩ = 56

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Flugelhorn in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

The score is written for a full brass ensemble. It features 12 staves, each for a different instrument. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is Adagio, with a metronome marking of 56 beats per minute. The music is characterized by a slow, solemn mood, with long, sustained notes and a focus on dynamics, particularly the use of piano (p) and accents. The instruments are arranged in a standard brass section layout, with trumpets and flugelhorns in the front, horns in the middle, and trombones, euphonium, and tuba in the back.